

# Mining & Learning on Graphs Network Analysis

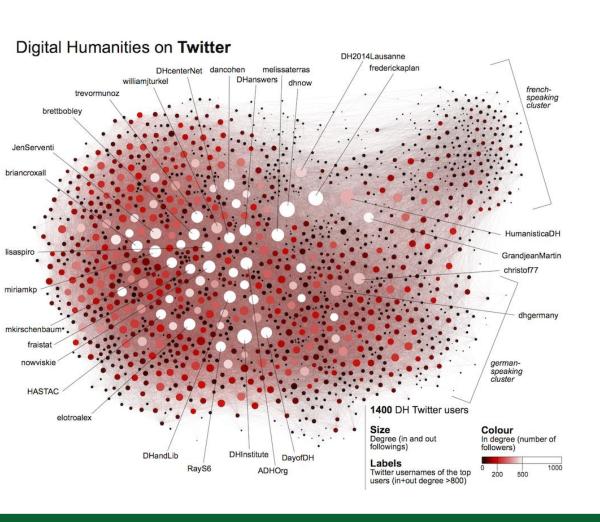
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CS 410/510 - Fall 2024

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#### **Network Analysis - Motivation**



#### Why network analysis?



Digital Humanities practitioners connect and interact on Twitter

**Key influencers** 

**Community** 

**Language-based Cluster** 



### **Network Analysis - Motivation**

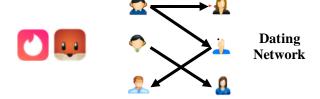


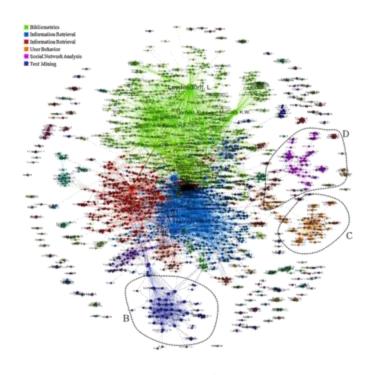
#### Why network analysis?





Birds of a feather flock together







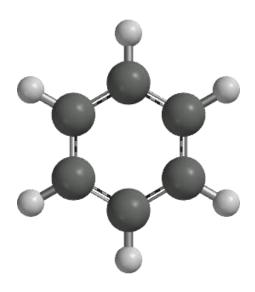
Homophily

Heterophily

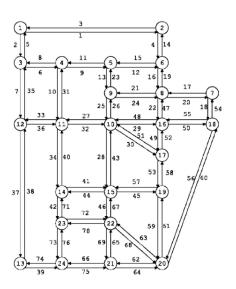
### **Network Analysis - Motivation**



### Why network analysis?



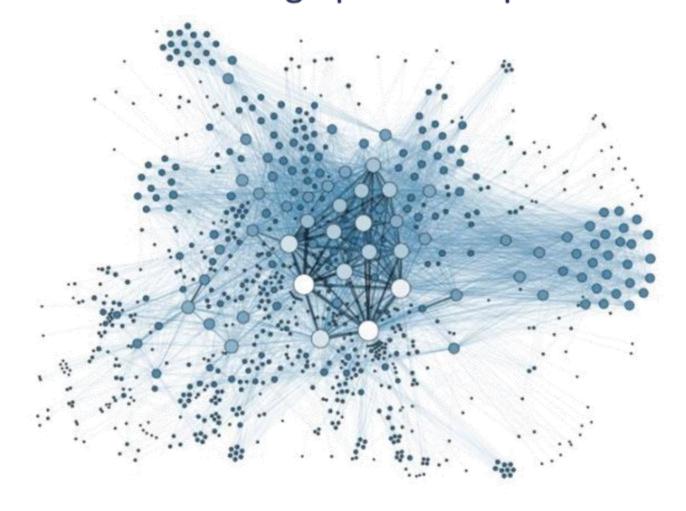
Benzene: 6-cycle



Road: 4-cycle



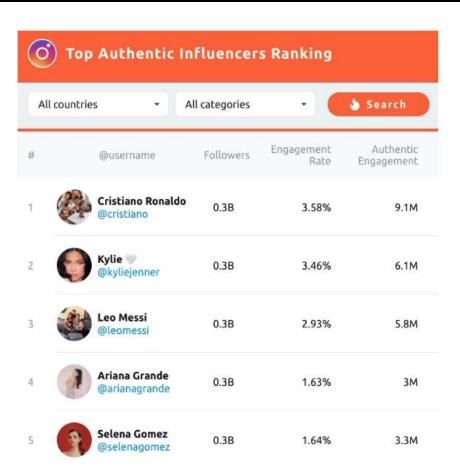
• Which nodes in the graph are "important"?





### Motivation

Which users in a social network are more influential?



Note: Influence maximization will be a dedicated topic later

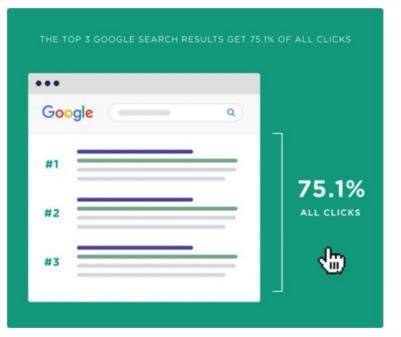




### Motivation

- Which employees are the most central to a company?
- Which web pages are more likely of interest/important to show you?



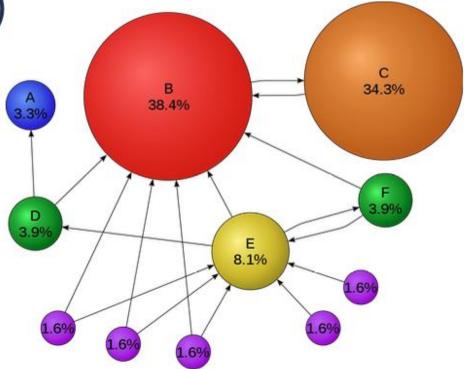






Is a measure that ranks the nodes of a graph to answer the mentioned types of questions





Note that today we will focus on undirected graphs





- Basic measures of centrality/prestige
  - Mostly from a social perspective
- Path-based
  - Closeness, Betweenness, Katz
- Eigenvector-based
  - Eigenvector, Katz, PageRank
- Others
  - Hubs and Authorities, Goodness and Fairness





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#### **Network Centrality – Sociology Perspective**



 For a social network let us consider the graph of "actors" (i.e., nodes) and then defines "importance" measures accordingly

### Actor prestige

- Motivation: The more ties an actor has the higher their importance
- Note in a directed network would this be incoming or outgoing?

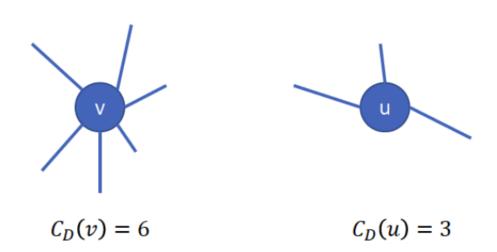
### Actor centrality

Motivation: Involvement with other actors, how many ties, who are they linked with, etc.



## <u>Undirected Degree Centrality</u>

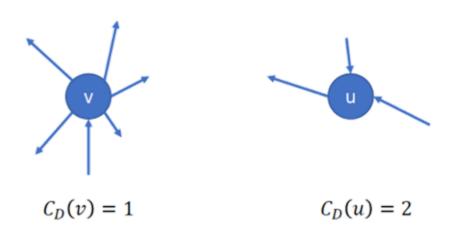
- Actor prestige (i.e., Degree Centrality)
  - Motivation: The more ties an actor has the higher their importance





## <u>Directed Degree Centrality</u>

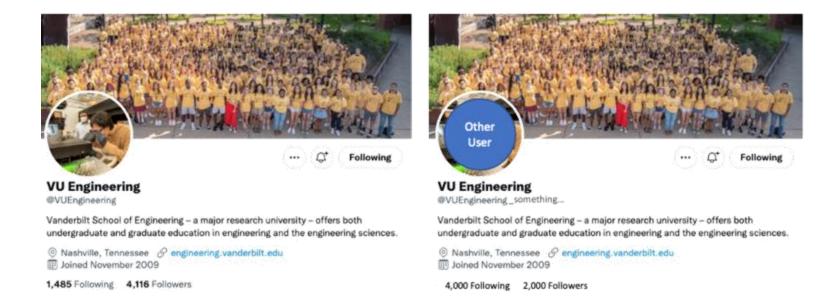
- Actor prestige (i.e., Degree Centrality)
  - Motivation: The more ties an actor has the higher their importance
  - Note in directed networks we use incoming links (and not outgoing)



#### **Network Centrality – Sociology Perspective**



## E.g., Twitter



Why we might prefer using incoming (i.e., "Followers") here, but this still isn't taking full information into account when deciding a ranking





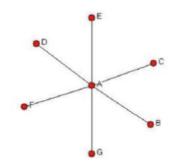
### Problems: Degree Centrality

Undirected Degree Centrality: number of neighbors
 1-hop away from the node

$$C_D(i) = k_i = \sum_j \mathbf{A}_{ij} = \sum_j \mathbf{A}_{ji}$$

How to compare with other networks?

$$C_{D^*}(i) = \frac{1}{n-1}C_D(i)$$





### Problems: Degree Centrality

$$C_D(i) = k_i = \sum_j \mathbf{A}_{ij} = \sum_j \mathbf{A}_{ij}$$
$$C_{D^*}(i) = \frac{1}{n-1} C_D(i)$$

Which users have high centrality?

Those with direct contact to many others

Which users have low centrality?

Those not very active or peripheral users



- Basic measures of centrality/prestige
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# Path-based Centrality

Built on the idea that the centrality of a node is in relation to how they are connected with others in the network

- Closeness Centrality:
  - How close an actor is to all other actors in the network
- Betweenness Centrality:
  - The # of shortest paths that flow through that actor



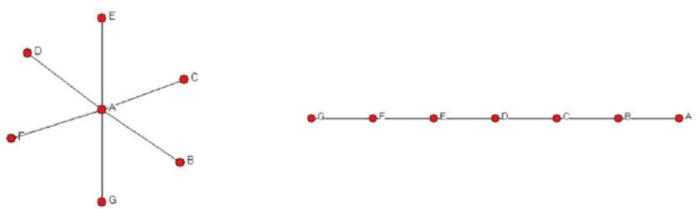


### Closeness Centrality

#### Closeness Centrality: Alex Bavelas, 1948

How close an actor is to all other actors in the network

$$C_C(i) = \frac{1}{\sum_j d(i,j)}$$



Problem: How to compare across graphs?



### Normalized Closeness Centrality

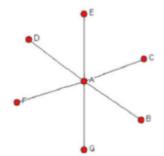
#### Closeness Centrality:

How close an actor is to all other actors in the network

$$C_C(i) = \frac{1}{\sum_j d(i,j)}$$

Normalized Closeness Centrality:

$$C_{C^*}(i) = (n-1)C_C(i)$$



Problem: What if graph is disconnected?



### Harmonic Centrality

Closeness Centrality:

$$C_C(i) = \frac{1}{\sum_j d(i,j)}$$

Harmonic Centrality:

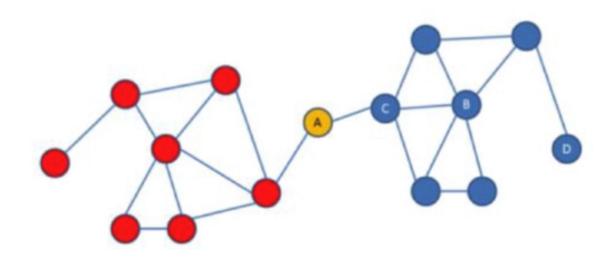
Take the harmonic mean by inverting all distances

$$C_H(i) = \sum_{j} \frac{1}{d(i,j)}$$



### Betweenness Centrality

- Betweenness Centrality: Linton Freeman, 1977
  - The # of shortest paths  $\sigma$  that flow through that actor





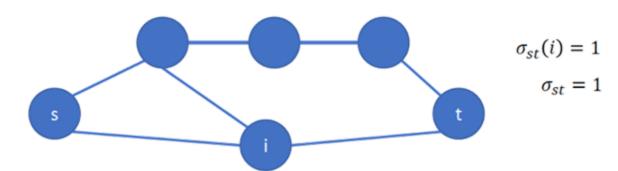
### Betweenness Centrality

- Betweenness Centrality: Linton Freeman, 1977
  - $\blacksquare$  The # of shortest paths  $\sigma$  that flow through that actor

$$C_B(i) = \sum_{s \neq t \neq i} \frac{\sigma_{st}(i)}{\sigma_{st}}$$

where

 $\sigma_{st}(i)$  number of shortest paths through node I  $\sigma_{st}$  number of shortest paths

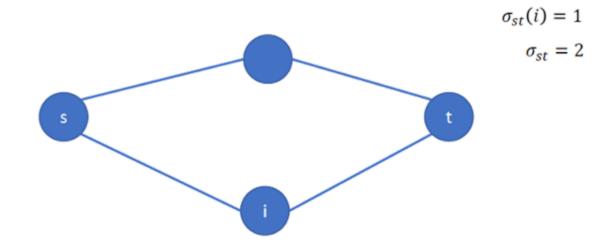




### Betweenness Centrality

- Betweenness Centrality: Linton Freeman, 1977
  - The # of shortest paths  $\sigma$  that flow through that actor

$$C_B(i) = \sum_{s \neq t \neq i} \frac{\sigma_{st}(i)}{\sigma_{st}}$$





### Betweenness Centrality

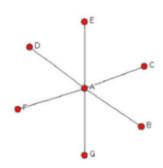
- Betweenness Centrality: Linton Freeman, 1977
  - The # of shortest paths  $\sigma$  that flow through that actor

$$C_B(i) = \sum_{s \neq t \neq i} \frac{\sigma_{st}(i)}{\sigma_{st}}$$

Normalized Betweenness Centrality:

$$C_{B^*}(i) = \frac{2}{(n-1)(n-2)}C_B(i)$$

How did we get this normalization?





# Recap early path-based

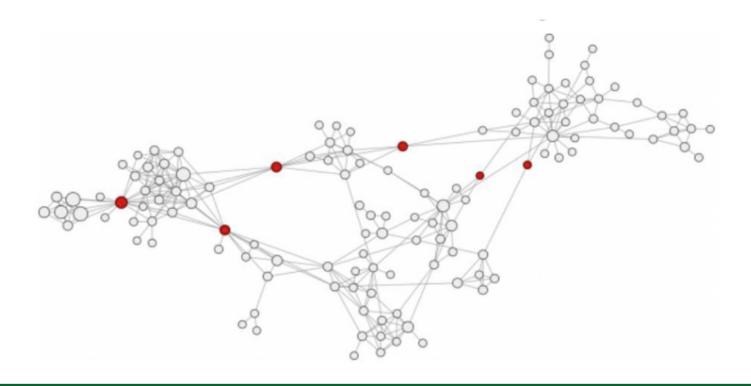
Closeness Centrality





# Recap early path-based

Betweenness Centrality





### Katz Centrality Leo Katz, 1953

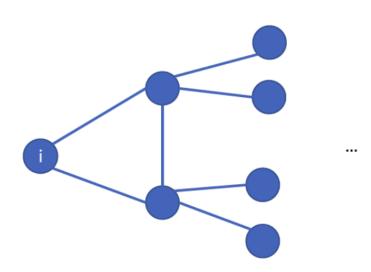
- Degree Centrality was based on counting neighbors
- What if we want to consider how many neighbors' neighbors, etc.
- Weighted count of all paths connecting to that node with a discount on longer paths
  - Weight of path of length n is  $\beta^n$
  - [Note that  $\beta < \frac{1}{\lambda_1}$  but we will not discuss this]

$$c_i = \beta \sum_j \mathbf{A}_{ij} + \beta^2 \sum_j \mathbf{A}_{ij}^2 + \beta^3 \sum_j \mathbf{A}_{ij}^3 + \dots$$



### Katz Centrality

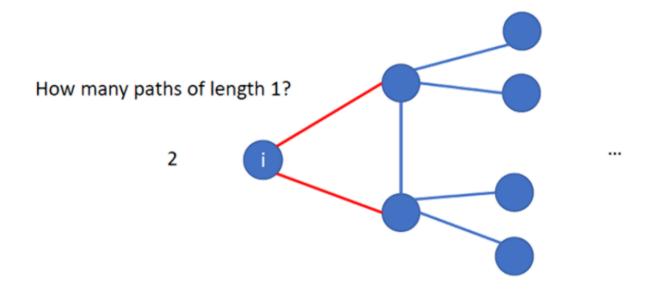
$$c_i = \beta \sum_j \mathbf{A}_{ij} + \beta^2 \sum_j \mathbf{A}_{ij}^2 + \beta^3 \sum_j \mathbf{A}_{ij}^3 + \dots$$





### Katz Centrality

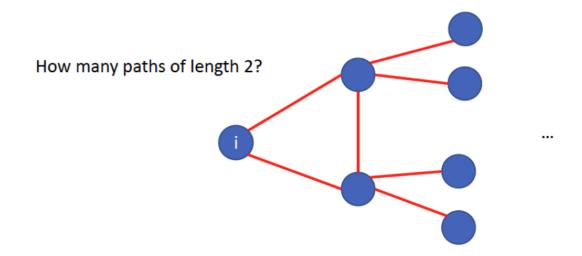
$$c_i = \beta \sum_j \mathbf{A}_{ij} + \beta^2 \sum_j \mathbf{A}_{ij}^2 + \beta^3 \sum_j \mathbf{A}_{ij}^3 + \dots$$





### Katz Centrality

$$c_i = \beta \sum_j \mathbf{A}_{ij} + \beta^2 \sum_j \mathbf{A}_{ij}^2 + \beta^3 \sum_j \mathbf{A}_{ij}^3 + \dots$$





# Katz Centrality

$$c_{i} = 1 + \beta \sum_{j} \mathbf{A}_{ij} + \beta^{2} \sum_{j} \mathbf{A}_{ij}^{2} + \beta^{3} \sum_{j} \mathbf{A}_{ij}^{3} + \dots$$
$$\mathbf{c} = (\mathbf{I} + \beta \mathbf{A} + \beta^{2} \mathbf{A}^{2} + \beta^{3} \mathbf{A}^{3} + \dots)\mathbf{1}$$

$$\mathbf{c} = \sum_{n}^{\infty} (\beta^n \mathbf{A}^n) \mathbf{1}$$

$$\mathbf{c} = (\mathbf{I} - \beta A)^{-1} \mathbf{1}$$

Intuition: Taylor series expansion  $\frac{1}{1-x} \approx 1 + x + x^2 + \cdots$ 



# **Modified Katz**

Newman 2010

$$\mathbf{c}_{i} = \alpha \sum_{j} \mathbf{A}_{ij} \mathbf{c}_{j} + \beta_{i}$$
$$c = (\mathbf{I} - \alpha \mathbf{A})^{-1} \beta$$

Bonacich 2001 (Alpha-Centrality)

$$\mathbf{c}_{i} = \alpha \sum_{j} \mathbf{A}_{ij} \mathbf{c}_{j} + 1$$
$$c = (\mathbf{I} - \alpha \mathbf{A})^{-1} \mathbf{1}$$





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### **Any Question?**



